

Week 4

Monday, October 26

- 9:00-10:30 German Beginner A1a
French Advanced C1
- 10:45-12:15 French Beginner A
- 11:00-12:30 German Beginner A1b
- 13:30-15:00 **AY/BA Core Lecture** – Hesiod: *Works and Days* [DH]
- 15:15-16:45 **AY/BA Seminar**
PY Reading Groups
- 17:00-18:30 **Introduction to Film Studies**
The Origins of the Novel

Tuesday, October 27

- 9:00-10:30 **The King James Bible**
Pieter Bruegel
- 9:00-12:15 **Installation**
- 10:45-12:15 **Not Yet in the Now: Waiting for the Apocalypse**
Political Pedagogues: German Intellectual Culture Around 1800
- 13:30-15:00 German Beginner A2
Spanish Beginner A1
French Intermediate B
- 15:15-16:45 German Intermediate B
- 17:00-18:30 **Fundamental Problems in 20th Century Ethics and Political Theory**
Dante's Divine Comedy
French Beginner A1
- 19:30-21:00 **Introduction to Film Studies** – film screening
"Citizen Kane" (1941, dir. Orson Welles)

Wednesday, October 28

- 9:00-10:30 **Theology and Phenomenology**
Continental Aesthetics
- 10:45-12:15 **AY/BA Core Lecture** – *The Republic* [SV]
- 13:30-15:00 **AY/BA Core Seminar**
PY Reading Groups
- 15:15-16:45 **Introduction to Film Studies**
The Origins of the Novel
- 17:00-18:30 **Representation**
- 19:00-21:00 French Advanced C1

Thursday, October 29

- 9:00-10:30 **Not Yet in the Now: Waiting for the Apocalypse**
Political Pedagogues: German Intellectual Culture Around 1800
- 9:00-12:15 **Installation**
- 10:45-12:15 **The King James Bible**
- 13:30-15:00 **AY/BA Core Seminar**
- 13:30-16:45 **PY Core Seminar**
- 15:15-16:45 **Fundamental Problems in 20th Century Ethics and Political Theory**
Dante's Divine Comedy
- 17:00-18:30 German Beginner A1a
- 19:00-20:30 German Beginner A1b

Friday, October 30

- 9:00-10:30 German Beginner A2
French Intermediate B
- 10:45-12:15 Spanish Beginner A1
Pieter Bruegel
- 11:00-12:30 German Intermediate B
- 13:30-15:00 **Theology and Phenomenology**
Continental Aesthetics
- 15:15-16:45 **Representation**

Saturday, October 31

- Midnight 2nd AY/BA Essay Due