

## WINTER 2012 BERLIN PROGRAMME

Week 4, 4 February, Saturday, Film Museum, 13:00 (meet Matthias at the ECLA cafeteria):

The Film Museum offers a journey through film history with a main focus on German cinema and its famous directors, actors, stars and divas: from the pioneering years to influential silent films of the Weimar Republic (*The Cabinet of Dr. Caligari*, *Metropolis*), from cinema under National Socialism, exile in Hollywood to the post war years and contemporary cinema.

Week 8, 3 March, Saturday, Neue Nationalgalerie, 15:00 (meet Aya in the foyer of the museum):

Gerhard Richter: Panorama. Special tour of a large retrospective at National Gallery, previously on show at Tate Modern. The show covers Richter's art since the 1960s and illustrates the different painterly techniques and concepts which were relevant for his work. While many of his earlier paintings were based on photographs which he re imported onto canvas, often closely connected to Richter's own historical consciousness, his later works comment on the medium of painting itself by using abstract shapes and bright colours.

Week 9, 10 March, Saturday, Jewish Museum, 15:00 (meet Aya in the foyer of the museum):

Visit of the Jewish Museum, Berlin, with Aya. We will look at Daniel Libeskind's architecture, the relevance of the space as a memorial, and his notion the "void". After our discussion of the architecture you will have time to explore the collections – which deal with Jewish Life in Germany and Berlin from the Middle Ages to the current day – individually.

Week 10, 15 March, Friday, Gemaldegalerie, 20:00 (TBC. Meet Aya in the foyer of the Kulturforum):

Tour of Old Masters' collection with Aya, introducing you to one of the world's leading collections of European art from the 13<sup>th</sup> to the 18<sup>th</sup> century. We will focus on German and Flemish paintings from the Middle Ages to the Renaissance (Jan van Eyck, Roger van der Weyden, Lucas Cranach, Albrecht Durer), and also draw comparisons to some of the outstanding Italian works on display.

Week 10, 16 March, Friday/Saturday (Time TBC) (meet Aya outside the group entrance)

Visit to the German Parliament, the Bundestag. We will receive an introduction to the architecture of the building as well as to the parliament's outstanding contemporary art collection.

Further visits and events to be announced in the course of term.

